



# Tour

## **About us**

Cambridge Publishing Management is a creative and highly skilled book production company that offers the most comprehensive service available to publishers.

We specialise in the complete project management of trade, travel, educational, ELT and vocational titles from manuscript through to final print ready files on disk.

## **Our services**

### **Project management**

Your title will have a dedicated project editor to oversee all the design, editorial and production aspects of the book, co-ordinate all suppliers and keep you fully informed of progress. We ensure that your projects are produced to specification, on time and within budget.

### **Commissioning and author management**

We source and commission writers for trade, travel and educational books, then work closely with them on your behalf to develop a clear rationale and high-quality material. Our project editors supervise individuals or teams of authors during the writing process to ensure that your brief is fulfilled and the script is delivered on time.

### **Editorial services**

We commission copy-editing, proofreading, Americanization, Anglicisation and indexing. The work is thoroughly checked by our project editors for consistency, accuracy and overall quality. Our editors are used to working to tight deadlines, are skilled at problem-solving and always seek to add value to your publication.

### **Translation**

Our project editors source and manage translators, including those with specialist subject knowledge, for most languages.

### **Design**

We supply original text and cover concepts from your initial brief that provide practical design solutions. If you prefer, our in-house specialists will lay out pages creatively according to your design template and type specification. We supply the final product as PostScript files, PDFs or application files on disk.

### **Photography**

We undertake picture research or commission new photography for both covers and content.

## **Cartography and illustration**

We commission a range of artwork styles or cartography to suit your project, or create illustrations in-house.

## **Our team**

Our senior team, editors and production team all work together in-house, facilitating fast responses, quick and clear communication, and seamless working. We are not merely a forwarding company, acting as a middleman between you and a freelance editor; we are a unified, integrated team working together in the same building, which means we are able to provide extra support instantly if needed, and ensuring there is always someone available to address your questions and comments.

## **Our clients**

Our clients come from all sectors of the publishing industry, and include:

Bradt Guides  
Éditions Gründ  
Éditions de La Martinière  
Flammarion  
Houghton Mifflin  
Jerboa Books  
Lonely Planet  
Macmillan Education  
McGraw Hill  
National Extension College  
Parragon Books  
Pearson Education  
Quercus Editions  
Rising Stars  
SEN Press  
Thomas Cook Publishing

## **Testimonials**

You've helped me so much to realise this project, and I hope you know how much I appreciate it.  
*Peter Clark, SEN Press*

We would like to take this opportunity to thank you once again for your valuable contribution to this monumental project. Without the hard work of you and your excellent team, these fourteen volumes may never have seen the light of day. To reach such a high level of quality while keeping to a tight budget and deadline is quite some achievement. Please rest assured that we will warmly recommend your services to our colleagues in the trade.

*Alain and Antoine Gründ, Chairman and Director of New Technologies, Éditions Gründ*

The book looks fantastic, by the way! I've really enjoyed getting the chance to finally leaf through the pages myself. You've done yourself very proud.

*Shelley Dickerson, Production Editor, Houghton Mifflin*

Thank you (all) so much for your hard work and dedication ... You have really got to know the course intimately – from the nitty gritty details at the very beginning right through to the even grittier details at the very end! This has been extremely reassuring for us throughout the whole process. It has been a pleasure working with such capable project managers.

*Nicola Green, Commissioning Editor, Macmillan Education*

I would actually like to take this opportunity to thank you and the team at CPM for getting this bid to us on time and in good order ... Jenny, Janice, Hasina and I really appreciate the patience, good humour and perseverance that has been shown throughout. Please pass on our grateful thanks to everyone concerned.

*Jane Reeve, Senior Production Editor, Pearson Education*

## **Contact us**

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